

# THEME FROM BONNIE AND CLYDE

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882  
Email/Website: [defore.rdancer@verizon.net](mailto:defore.rdancer@verizon.net) Website: [www.gusdefore.com](http://www.gusdefore.com)  
CD: Top 40 Movie Themes from the 50s & 60s Track 10 - Theme from Bonnie and Clyde  
Artist/Source: Silver Screen Sounds Download from Itunes or Amazon  
Footwork/Difficulty: Opposite unless noted Difficulty: Average  
Speed/Released: SPEED: Normal MP3 Timing 2:37 RELEASED: 3-14-2013  
Rhythm/Level: Two-Step Phase II

Sequence: INTRO A B C A B ENDING

## INTRO

{BFLY BJO DLW} **WAIT 2** ;; **CHARLESTON TO SCAR** ;; **CHARLESTON TO FC** ;; {BFLY WALL}  
1-8 [CHARLESTON TO SCAR] BFLY BJO DLW Fwd L (W Fwd R) ,-, pt fwd R (W pt fwd L) ,-, Bk R ,-,  
pt bk L pvt RF 1/4 on R (W pvt LF 1/4 on L blend to BFLY SCAR DLC) blend to BFLY SCAR DRW ,-;  
[CHARLESTON TO FC] BFLY SCAR DRW Fwd L ,-, pt fwd R ,-, Bk R ,-, pt bk L pvt LF 1/8 on R  
(W pvt RF 1/8 on L) end fcg ptr in BFLY WALL ,-;  
**TWL VN 2** ; **WLK & PKUP** ; {CP LOD}  
[TWL VN 2] BFLY WALL Sd L LOD ,-, XRIB (W trng RF under jnd lead hnds one full trn R ,-, L) end in SCP LOD,-;  
[WLK & PKUP] Small step fwd L ,-, cls R fc LOD (W manuv in front of man trng LF on R ,-, cls L) end in CP LOD,-;

## PART A

{CP LOD} **HITCH DBL** ;; **STRUT 4** ;; **HITCH DBL** ;; **STRUT 4** ;; **SCIS SCAR WLK OUT 2** ;; **SCIS BJO WLK IN 2** ;; {BJO DLC}  
1-24 [HITCH DBL] CP LOD Fwd L , cls R, bk L ,-, Bk R, cls L , fwd R ,-, [STRUT 4] In CP LOD Strut Fwd L ,-,  
fwd R ,-, L ,-, R end in CP LOD ,-, Repeat action of meas 1-4 of PART A end in CP LOD,;;  
[SCIS SCAR] CP LOD Sd L twds COH, cls R , XLIF of R (W XRIB) to SCAR DLW ,-;  
[WLK OUT 2] SCAR DLW fwd R ,-, L end in SCAR DLW,-; [SCIS BJO] Sd R twds WALL, cls L ,  
XRIF of L (W XLIB) to BJO DLC ,-, [WLK IN 2] BJO DLC fwd L ,-, R end in BJO DLC,-;  
{BJO DLC} **BROKEN BOX** ;;; {CP LOD}  
[BROKEN BOX] BJO DLC small Sd L trng RF 1/8 (W normal sd R) BLENDING TO CP LOD, cls R , fwd L ,-,  
Rk fwd R ,-, rec L ,-, In CP LOD sd R , cls L , bk R ,-, Rk bk L ,-, rec R end in CP LOD ,-;  
{CP LOD} **HITCH DBL** ;; **STRUT 4** ;; **WLK & FC** ; **1/2 BOX** ; **SCIS THRU TO OP** ; **WLK 2** ; {OP LOD}  
Repeat action of meas 1-4 of PART A end in CP LOD,;; [WLK & FC] CP LOD Fwd L ,-, fwd R trng 1/4 RF (W 1/4 LF)  
end FCG PTR & WALL ,-, [1/2 BOX] CP WALL Sd L , cls R , fwd L end CP WALL ,-;  
[SCIS THRU TO OP] CP WALL Sd R , cls L , XRIF (W XLIF) end in OP LOD ,-;  
[WLK 2] OP LOD Fwd L ,-, Fwd R end in OP LOD,-;

## PART B

{OP LOD} **PT FWD & BK** ; **PT FWD & BK** ; **CHARLESTON** ;; **PT FWD & BK** ; **PT FWD & BK** ; {OP LOD}  
1-14 [PT FWD & BK] OP LOD with weight on R ft extend L leg fwd pointing L toe in front (W pt R toe) ,-,  
Swing L leg bk extending and pointing L toe in back ,-, **NOTE: no change of weight during the pointing actions**  
[PT FWD & BK] Repeat action of meas 1 PART B ; [CHARLESTON] Fwd L ,-, pt fwd R ,-, Bk R ,-, pt bk L ,-,  
[PT FWD & BK] Repeat action of meas 1 PART B ; [PT FWD & BK] Repeat action of meas 1 PART B ;  
**CHARLESTON** ;; **CIRCLE CHASE TO COH** ;; **CIRCLE CHASE TO WALL** ;; {BFLY WALL}  
[CHARLESTON] Fwd L ,-, pt fwd R ,-, Bk R ,-, pt bk L ,-, [CIR CHASE TO COH] Start a LF circular pattern fwd L,  
cls R, fwd L (W behind M fwd R, cls L, fwd R) ,-, Fwd R, cls L, fwd R completing a 1/2 cir to fc RLOD  
(W fwd L, cls R, fwd L end fcg RLOD by M's left sd) ,-, [CIR CHASE TO WALL] M blend behind W cont cir LF fwd L,  
cls R, fwd L (W in front of M fwd R, cls L, fwd R) ,-,  
Cont cir LF Fwd R, cls L, fwd R (W fwd L, cls R, fwd L trng LF to fc COH & ptr) end fcg ptr in BFLY WALL ,-;  
**BFLY BOX** ;;  
[BFLY BOX] BFLY WALL sd L , cls R , fwd L ,-, Sd R , cls L , bk R end in BFLY WALL ,-;

# THEME FROM BONNIE AND CLYDE

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882  
Email/Website: [defore.rdancer@verizon.net](mailto:defore.rdancer@verizon.net) Website: [www.gusdefore.com](http://www.gusdefore.com)

Sequence: INTRO A B C A B ENDING

## PART C

{BFLY WALL} SD DRAW TCH LEFT ; SD DRAW TCH RT ; {BFLY BJO DLW}  
1-8 BFLY WALL [SD DRAW TCH LEFT] In BFLY WALL sd L,-, draw R tch R ,-,  
Small sd R (W normal sd L) ,-, draw L tch L blending to BFLY BJO DLW ,-;  
BFLY BJO DLW} CHARLESTON TO SCAR ;; CHARLESTON TO FC ;; {BFLY WALL}  
BFLY BJO DLW Repeat action of meas 3-6 INTRO end in BFLY WALL;;;;  
TWL VN 2 ; WLK & PKUP ; {CP LOD}  
[TWL VN 2] Repeat action of meas 7 INTRO end in SCP LOD;  
[WLK & PKUP] Repeat action of meas 8 INTRO end in CP LOD;

## ENDING

{BFLY WALL} TWL VN 2 ; WLK 2 TO OP ; PT FWD & BK ; PT FWD & BK ; CHARLESTON ;; {OP LOD}  
1-20 [TWL VN 2] BFLY WALL Repeat action of meas 7 INTRO end in BFLY WALL;  
[WLK 2 TO OP] BFLY WALL Repeat action of meas 8 PART A mod end in OP LOD;  
[PT FWD & BK 2X] OP LOD Repeat action of meas 1-2 PART B end in OP LOD;;  
[CHARLESTON] OP LOD Repeat action of meas 3-4 PART B end in OP LOD;;  
CIRCLE CHASE TO COH ;; CIRCLE CHASE TO WALL ;; BFLY BOX ;; {BFLY WALL}  
[CIRCLE CHASE] OP LOD Repeat action of meas 9-12 PART B end in BFLY WALL ;;;  
[BFLY BOX] BFLY WALL Repeat action of meas 13-14 PART B end in BFLY WALL ;;  
SD DRAW TCH LEFT ; SD DRAW TCH RT ; CHARLESTON TO SCAR ;; {SCAR DRW}  
[SD DRAW TCH LEFT & RT] BFLY WALL Repeat action of meas 1-2 PART C blending to BFLY BJO DLW;;  
[CHARLESTON TO SCAR] BFLY BJO DLW Repeat action of meas 3-4 INTRO end in BFLY SCAR DRW;;  
CHARLESTON TO FC ;; TWL VN 2 ; APART PT ;  
[CHARLESTON TO FC] BFLY SCAR DRW Repeat action of meas 5-6 INTRO end in BFLY WALL;;  
[TWL VN 2] BFLY WALL Repeat action of meas 7 INTRO end FCG PTR;  
[APART PT] Apart L ,-, pt R twd ptr ,-;