

QUE PASA EL PASO

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CD: Pieces Of My Life Track 6 - Que Pasa El Paso
Artist/Source: Mitchell John Download from Itunes or Amazon
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Speed/Released: SPEED: Normal MP3 Timing 3:42 RELEASED: August-30-2013
Rhythm/Level: Rumba Phase III +2 (Aida - Switch Rock)

Sequence: INTRO A B INTER A B B ENDING

INTRO

{LOP WALL} WAIT 3 NOTES , TWL VN 3 ; FENCE LN LOD ; TWL VN 3 ; FENCE LN LOD ;

1-4+ **WAIT 3 NOTES in LOP WALL**, [TWL VN 3] LOP WALL Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL; [FENCE LINE LOD] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, sd R; [TWL VN 3] Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL; [FENCE LINE LOD] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, sd R end in BFLY WALL;

PART A

{BFLY WALL} BASIC ;; NEW YRKR RLOD ; UNDRARM TRN ; OP BREAK ; WHIP TO CNTR ; SD WLK 3 RLOD ;

1-16 [BASIC] Fwd L, rec R, sd L ; Bk R, rec L, sd R ; [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L ; [UNDRARM TRN] XRIB, rec L, sd R (W XLIF trng RF under jnd ld hands, fwd R trng RF one full trn, sd L) ; [OPEN BREAK] Rk aprt L to LOP FCG while extending trailing arm out shldr height with palm down, rec R lowering trailing arm, sd L end in BFLY WALL ; [WHIP TO CNTR] Bk R trn LF 1/4 lead W across with M's R & W's L hnds, rec fwd L cont trn LF sd R (W fwd L outsd M's L sd, fwd R trng 1/2 LF sd L to BFLY WALL) end BFLY COH ; [SD WLK 3 RLOD] BFLY COH Sd L, cls R, sd L end in BFLY COH ;

{BFLY COH} FENCE LN RLOD ; SD WLK 3 RLOD ; FENCE LN RLOD ; NEW YRKR LOD ; UNDRARM TRN ;

[FENCE LINE RLOD] BFLY COH cross lunge thru RLOD R with bent knee looking twd RLOD, rec L, sd R ; [SD WLK 3 RLOD] BFLY COH Sd L, cls R, sd L ; [FENCE LINE RLOD] BFLY COH Repeat action of meas 8 PART A ; [NEW YORKER LOD] BFLY COH Rk thru L to LOP LOD, rec R to fc, sd L end in BFLY COH ; [UNDRARM TRN] Repeat action of meas 4 of PART A end in BFLY COH ;

{BFLY COH} OP BREAK ; WHIP TO WALL ; SHLDR TO SHLDR ; SHLDR TO SHLDR ; {BFLY WALL}

[OP BREAK] Rk aprt L to LOP FCG while extending trailing arm out shldr height with palm down, rec R lowering trailing arm, sd L end in BFLY COH ; [WHIP TO WALL] Bk R trn LF 1/4 lead W across with M's R & W's L hnds, rec fwd L cont trn LF sd R end in BFLY WALL ; [SHLDR TO SHLDR] BFLY WALL XLIF to bfly SCAR (W XRIB), rec R, sd L end in BFLY WALL ; [SHLDR TO SHLDR] BFLY WALL XRIF to bfly BJO (W XLIB), rec L, sd R to end in BFLY WALL ;

PART B

{BFLY WALL} 1/2 BASIC ; AIDA ; SWITCH ROCK ; UNDRARM TRN ; CRAB WLKS RLOD ;

1-16 [1/2 BASIC] Fwd L, rec R, sd L ; [AIDA] Thru R trng LF, sd L, trng RF bk R to BK TO BK V fcg RLOD ; [SWITCH ROCK] Trng LF to fc ptr in BFLY sd L chking bring jnd hnds thru , rec R, sd L twds LOD ; [UNDRARM TRN] Repeat action of meas 4 of PART A ; [CRAB WLKS RLOD] In BFLY XLIF, sd R, XLIF; Sd R, XLIF, sd R ;

{BFLY WALL} REV UNDRARM TRN ; UNDRARM TRN TO A LARIAT ;; FENCE LN RLOD ;

[REV UNDRARM TRN] BFLY WALL XLIF, rec R, sd L (W XRIF trng LF undr jnd ld hnds, rec L cont LF trn to fc ptr, sd R) ; [UNDRARM TRN to a LARIAT] Fcg WALL XRIB, rec L, sd R (W XLIF trng RF under jnd lead hnds, fwd R trng RF one full trn, sd L to M's R sd) end with raised jnd lead hnds FCG WALL ; [LARIAT TO FC WALL] FCG WALL With raised jnd lead hnds Sd L rec R, cls L (W trn RF under jnd lead hnds in bk of M fwd R, fwd L, fwd R) ; Sd R, rec L, cls R (W cont RF trn fwd L, fwd R, fwd L) end in BFLY WALL ;

[FENCE LINE RLOD] BFLY WALL cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L ;

{BFLY WALL} THRU SERPIENTE ;; CUC RLOD ; SHLDR TO SHLDR ; SHLDR TO SHLDR ; {BFLY WALL}

[THRU SERPIENTE] BFLY WALL Thru R, sd L, XRIB Fan L CCW ; XLIB, sd R, thru L end in BFLY WALL ; [CUC RLOD] BFLY WALL Sd R, rec L, cls R end in BFLY WALL ; [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L end in BFLY WALL ; [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R to end in BFLY WALL ;

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INTERLUDE

{BFLY WALL} TWL VN 3 ; FENCE LN LOD ; TWL VN 3 ; FENCE LN LOD ; {BFLY WALL}

1-4 [TWL VN 3] Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL;
[FENCE LINE LOD] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, sd R ;
[TWL VN 3] Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL;
[FENCE LINE LOD] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, sd R end BFLY WALL;

ENDING

{BFLY WALL} NEW YRKR RLOD; CRAB WLKS LOD ;; NEW YORKER LOD ; {BFLY WALL}

1-8 [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L;
[CRAB WLKS LOD] In BFLY XRIF, sd L, XRIF; Sd L, XRIF, sd L ;
[NEW YORKER LOD] Rk thru R to OP LOD, rec L to fc, sd R end in BFLY WALL;

{BFLY WALL} TWL VN 3 ; FENCE LN LOD ; TWL VN 3 ; RK THRU REC PT ; {BFLY WALL}

[TWL VN 3] Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL;
[FENCE LINE LOD] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, sd R ;
[TWL VN 3] Sd L, XRIB, sd L (W twirl RF under M's L & W's R hnd R, L, R) end in BFLY WALL;
[RK THRU REC PT] BFLY WALL cross lunge thru R with bent knee looking twd LOD, rec L, in BFLY point R twds RLOD;