

I'D RATHER BE IN LOVE WITH YOU

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email/Website: defore.rdancer@verizon.net Website: www.gusdefore.com
Album: Crooked Little Heart Track 8 - I'd Rather Be In Love With You
Artist/Source: Susan Haynes Download from Itunes or Amazon
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Speed/Released: SPEED: +5% MP3 Timing at +5% = 2:37 RELEASED: August-30-2014
Rhythm/Level: Slow Cha Phase III +1 (Triple Cha's)

Sequence: INTRO A INTER1 A INTER2 B A ENDING

INTRO

{BFLY FCG WALL} WAIT 3 notes and 1meas ; SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ; {BFLY WALL}
1-4+ In BFLY FCG Wall Wait 3 notes plus 1 meas; [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R, sd L end in BFLY WALL; [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L, sd R end in BFLY WALL; [NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;

PART A

{BFLY WALL} 1/2 BASIC ; UNDERARM TRN ; TIME STEP ; WHIP TO LOP ; TRIPLE CHA'S LOD ; {LOP LOD}
1-10 [1/2 BASIC] BFLY WALL Fwd L, rec R, sd L/cls R, sd L; [UNDERARM TRN] XRIB, rec L, sd R/cls L, sd R (W XLIF trng RF under jnd ld hands, fwd R trng RF one full trn, sd L/cls R, sd L to M's R sd) end in BFLY WALL; [TIME STEP] Release jnd hnds then extend arms out XLIB (W XRIB), rec R re-crossing arms in front, sd L/cl R, sd L to end in BFLY WALL; [WHIP TO LOP] Bk R trng 1/4 LF to fc LOD, rec fwd L, fwd R/cls L, fwd R (W Fwd L, fwd R trng 3/4 across M to fc LOD in LOP, fwd L/cls R, fwd L) end in LOP LOD; [TRIPLE CHA'S LOD] In LOP LOD Fwd L/lock R, fwd L, fwd R/lock L, fwd R end in LOP LOD;

{LOP LOD} SPOT TRN TWICE TO BFLY COH ;; CRAB WLK LOD ; REV TWL 2 & a CHA ; CRAB WLK LOD ; {BFLY COH}
[SPOT TRN TWICE] In LOP LOD XLIF trng RF, (W XRIF trng LF) fwd R cont trng RF, sd L/cls R, sd L end FCG COH ; FCG PTR & COH XRIF trng LF, fwd L cont trng LF, sd R/cls L, sd R end in BFLY COH; [CRAB WLK LOD] BFLY COH XLIF, sd R, XLIF/sd R, XLIF; [REV TWL 2 & a CHA] BFLY COH Sd R, XLIF, sd R/cls L, sd R (W twirl LF under M's L & W's R hnd L, R, sd L/cls R, sd L) end in BFLY COH; [CRAB WLK LOD] BFLY COH XLIF, sd R, XLIF/sd R, XLIF end in BFLY COH;

PART B

{BFLY WALL} NEW YORKER RLOD ; NEW YORKER LOD ; REV UNDERARM TRN ; UNDERARM TRN to a LARIAT ;;;
1-9 [NEW YORKER RLOD] BFLY WALL Rk thru L to LOP RLOD, rec R to fc, sd L/cls R, sd L end in BFLY WALL; [NEW YORKER LOD] BFLY WALL Rk thru R to OP LOD, rec L to fc, sd R/cls L, sd R end in BFLY WALL; [REV UNDRARM TRN] In BFLY WALL XLIF, rec R, sd L/cls R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cls L, sd R); [UNDERARM TRN to a LARIAT] FCG WALL XRIB, rec L, sd R/cls L, sd R (W XLIF trng RF under jnd lead hnds, fwd R trng RF one full trn, sd L/cls R, sd L to M's R sd); Sd L, rec R, cls L/sip R, sip L (W trn RF under jnd lead hnds in bk of M fwd R, fwd L, fwd R/cls L, fwd R); Sd R, rec L, cls R/sip L, sip R (W cont RF trn fwd L, fwd R, fwd L/cls R, fwd L) end fcg ptr in BFLY WALL;
{BFLY WALL} SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ; {BFLY WALL}
[SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R, sd L end in BFLY WALL; [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L, sd R end in BFLY WALL; [NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;

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Sequence: INTRO A INTER1 A INTER2 B A ENDING

INTER 1

{BFLY COH} TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ; {BFLY WALL}

1-3 [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;

INTER 2

{BFLY COH} TRAVELING DOOR ; TWL VN 2 &a CHA ; FENCE LINE RLOD ; FENCE LN LOD ; WHIP TO WALL ; {BFLY WALL}

1-5 [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[FENCE LN RLOD] In BFLY COH lunge thru RLOD R with bent knee looking twd RLOD, rec L, sd R/cls L, sd R;
[FENCE LN LOD] In BFLY COH lunge thru LOD L with bent knee looking twd LOD, rec R, sd L/cls R, sd L;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;

ENDING

{BFLY COH} TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ; 1/2 BASIC LADY WRAP ; {WRAP POS WALL}

1-7 [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;
[1/2 BASIC LADY WRAP] Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, start LF trn 1/2 fwd & sd R/cls L, maintain double hnd hold cont LF trn bk & sd R) end with W's on M's Rt sd in the WRAPPED POS BOTH FCG WALL;

{WRAP POS WALL} BOTH RK BK REC &a SD CHA APRT ; RAISE YOUR ARMS & SMILE AT YOUR PTR ;;

[BOTH RK BK REC &a SD CHA APRT] In the Wrapped Pos Bk R, rec L, releasing both hnds sd R/cl L, sd R (W Bk L, rec R, sd L/cl R, sd L) end BOTH FCG WALL approx 3 or 4 ft aprt;
Both extend arms out look at your ptr "SMILE" & hold;;

Intro A Inter1 A Inter2 B A End

(bfly w) WAIT 3notes+1;; SHLDR TO SHLDR 2X;; NEW YRKR in 4;

"A"

1/2 BASIC;
UNDRARM TRN;
1 TIME STEP;
WHIP to LOP;
2 FWD TRIPLES;
SPOT TRN 2X;; (bfly)
CRAB WLK;
REV TWL 2 &a SD CHA;
CRAB WLK; (INTER1) (INTER2)
(END)

"INTER 1"

TRVLG DOOR;
TWL VN 2 &a SD CHA;
WHIP to WALL; (A)

"INTER 2"

TRVLG DOOR;
TWL VN 2 &a SD CHA;
FENCE LN 2X;;
WHIP to WALL; (B)

"END"

TRVLG DOOR;
TWL VN 2 &a SD CHA;
WHIP to WALL;
1/2 BASIC WRAP;
BOTH RK BK REC &a SD CHA APRT;
RAISE YOUR ARMS & SMILE AT YOUR PTR;;

"B"

2 NEW YRKR;;
REV UNDRARM TRN;
UNDRARM TRN toa
LARIAT;; (bfly)
SHLDR to SHLDR 2X;;
NEW YRKR in 4; (A)