

# COME CLOSER TO ME

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St., Camarillo, CA 93010 (805) 482-0882  
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Record: Dance Along P-6117 Come Closer To Me (flip Spanish Gypsy Dance)  
Footwork: Opposite unless noted RELEASED 8-15-2007 SPEED: 44 RPM  
Rhythm/Level: Rumba -- Phase 3 +1 (Alemana)  
Sequence: INTRO A B A B C A C END

## INTRO

{BFLY WALL} WAIT 2 MEAS ;; SHLDR TO SHLDR ; SHLDR TO SHLDR ; {BFLY WALL}

1-4 Wait 2 meas in BFLY fcg wall M's L ft free ;; [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L to end in BFLY wall; [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R to end in BFLY wall;

## PART A

{BFLY WALL} ALEMANA ;; FENCE LINE ; FENCE LINE ; CHASE ;;; {BFLY WALL}

1-8 [ALEMANA] Rk fwd L, rec R, sd L; XRIB, rec L, sd R; (W XLIF trng RF under jnd ld hands, fwd R trng RF, sd L to fc M & cntr );  
[FENCE LINE] BFLY WALL cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L;  
[FENCE LINE] BFLY WALL cross lunge thru LOD R with bent knee looking twd LOD, rec L, sd R;  
[CHASE] Rk fwd L trng 1/2 RF, rec fwd R with bk to ptr, fwd L (W Bk Basic);  
[BOTH TRN] Rk fwd R trng 1/2 LF rec fwd L twd ptr, fwd R (W Rk fwd L trng 1/2 RF, rec fwd R with bk to ptr, fwd L); [LADY TRN] Rk fwd L, rec R, bk L (W Rk fwd R trng 1/2 LF, rec fwd L twd ptr fwd R); [BACK BASIC] Rk bk R, rec L, fwd R (W Fwd Basic);

## PART B

{BFLY WALL} NEW YORKER RLOD ; THRU SERPIENTE ;; CRAB WLKS ;; SPOT TRN ; CRAB WLKS REV ;; {BFLY WALL}

1-8 [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L; [THRU SERPIENTE] Thru R, sd L, XRIB, Fan L CCW ; XLIB, sd R, thru L, fan R CCW ; [CRAB WLKS] In BFLY XRIF, sd L, XRIF; Sd L, XRIF, sd L ; [SPOT TRN] XRIF trng LF, fwd L cont trng LF to fc ptr & wall , sd R to BFLY;  
[CRAB WLKS REV] In BFLY XLIF, sd R, XLIF; Sd R, XLIF, sd R ;

## PART C

{FCG WALL} OPEN BREAK ; WHIP TO CNTR ; SD WLK 3 ; UNDERARM TRN ; {FCG CNTR}

1-4 [OPEN BREAK] Rk aprt L to LOP FCG while extending trailing arm up with palm out, rec R lowering trailing arm , sd L;  
[WHIP TO CNTR] Bk R trn LF 1/4 lead W across with M's R & W's L hnds, rec fwd L cont trn LF sd R to fc COH in BFLY (W fwd L outsd M's L sd, fwd R trng 1/2 LF sd L to fc ptr & wall); [SD WLK 3] Sd L, cls R, sd L ;  
[UNDRARM TRN] XRIB, rec L, sd R (W XLIF trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L) ;

{FCG CNTR} OPEN BREAK ; WHIP TO WALL ; SD WLK 3 ; UNDERARM TRN ; {FCG WALL}

5-8 [OPEN BREAK] Repeat action of meas 1 part C to end fcg CNTR; [WHIP TO WALL] Repeat action of meas 2 part C to end in BFLY WALL; [SD WLK 3] Sd L, cls R, sd L ; [UNDERARM TRN] Repeat action of meas 4 of part C;

## ENDING

{BFLY WALL} BASIC ;; NEW YORKER RLOD ; NEW YORKER LOD ; {BFLY WALL}

1-4 [BASIC] Rk fwd L, rec R, sd L ; Rk bk R, rec L, sd R ; [NEW YORKER RLOD] Rk thru L to LOP RLOD, rec R to fc, sd L; [NEW YORKER LOD] Rk thru R to OP LOD, rec L to fc, sd R;

{BFLY WALL} SHLDR TO SHLDR ; SHLDR TO SHLDR ; SD WLK 3 ; CLS SD PT ; {BFLY WALL}

5-8 [SHLDR TO SHLDR] Repeat action of meas 3 of Intro; [SHLDR TO SHLDR] Repeat action of meas 4 of Intro;  
[SD WLK 3] Sd L, cls R, sd L ; [CLS SD PT] Cls R, Sd L, Pt R;