

# BREAKING UP IS HARD TO DO

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Record: Breaking Up Is Hard To Do Neil Sedaka -- RCA 447-0701 (flip: Next Door To An Angel)  
Download: Itunes.com or Amazon.com Neil Sedaka -- All Time Greatest Hits (NORMAL SPEED 2:16)  
Footwork: Opposite unless noted RELEASED 08-28-2002  
Degree Of Difficulty: Average REVISED 11-18-2012 to include corrections & for easier dancing.  
Rhythm/Level: Two-Step/Jive Phase II+2 (Chasse Left & Rt , Progressive Rocks) RECORD SPEED 45 RPM

**Sequence: INTRO A A B BRI A B BRI A(1-6) BRI ENDING**

## INTRO (2stp)

{BK TO BK} WAIT 2 MEAS ;; FWD LK FWD TWICE ;; {6 FT APRT BK TO BK FCG COH}  
1-4 BK TO BK pos M fcg COH wait 2 meas;; [FWD LK FWD TWICE] Moving away from ptr Fwd L , XRIB ,  
fwd L ,;-; Fwd R , XLIB , fwd R to end bk to bk 6 ft aprt ,;-;  
{BK TO BK 6FT APRT} BASKETBALL TRN TO FC ;; FWD LK FWD TWICE ;; {BFLY WALL}  
5-8 [BASKETBALL TRN TO FC] 6 FT APART Lunge sd L twd RLOD ,-, rec R trng RF (W LF) to fc LOD ,-;  
Cont trng RF lunge L LOD ,-, rec R (W LF) to end FCG PTR 6 FT APRT,-;  
[FWD LK FWD TWICE] Repeat action of INTRO meas 3 & 4 moving twds ptr to end in BFLY WALL ;;

## PART A (2stp)

{BFLY WALL} FC TO FC ; BK TO BK TO OP ; VN APART 2 & TRN ; VN APART 3 ; {8 FT APRT FCG RLOD}  
1-4 [FC TO FC] Sd L, cls R, sd L trn 1/2 LF (W RF) to bk to bk pos ,-;  
[BK TO BK TO OP] Sd R, cls L, sd R trn 1/4 RF (W LF) to OP LOD ,-;  
[VN APART 2 & TRN] in OP LOD sd L, XRIB, sd L trng LF 1/2 (W RF) to fc RLOD ,-;  
[VN APART 3] Sd R, XLIB, sd R to end 8 ft aprt fcg RLOD,-;  
{8 FT APRT FCG RLOD} LIMP 6 & WLK 2 TO BFLY ;; 1/2 BOX ; SCIS THRU TO BFLY ; {BFLY WALL}  
5-8 [LIMP 6 & WLK 2 TO BFLY] Sd L twds ptr , XRIB (W XLIB), sd L, XRIB (W XLIB); Sd L, XRIB (W XLIB),  
trn LF 1/4 to fc ptr (W RF) fwd L , fwd R to BFLY WALL ; [1/2 BOX] In BFLY Sd L , cls R, fwd L ,;-;  
[SCIS THRU] In BFLY sd R RLOD, cls L, XRIF to end in BFLY WALL ,;-;

NOTE: Styling for LIMP 6. Tilt upper body twds ptr. M's rt arm (W's left arm) extended to 10 o'clock position and  
M's left arm (W's rt arm) extended to 4 o'clock position.

## PART B (Jive/2stp)

{BFLY WALL} CHASSE LEFT & RT ; VN 8 ;; CHASSE LEFT & RT ; PROG RK 8 ;; {BFLY WALL}  
1-6 [CHASSE LEFT & RT] In BFLY sd L/cl R, sd L, sd R/cl L, sd R; [VN 8] Sd L, XRIB (W XLIB) sd L, XRIF (W XLIF);  
Sd L, XRIB (W XLIB) sd L, XRIF (W XLIF) to end in BFLY WALL;  
[CHASSE LEFT & RT] In BFLY sd L/cl R, sd L, sd R/cl L, sd R;  
[PROG RK 8] Rk apt L, rec XRIF , rk apt L, rec XRIF ; Rk apt L, rec XRIF , rk apt L, rec XRIF ;  
{BFLY WALL} CHASSE LEFT & RT ; VN 4 ; {BFLY WALL}  
7-8 [CHASSE LEFT & RT] In BFLY sd L/cl R, sd L, sd R/cl L, sd R; [VN 4] Sd L, XRIB (W XLIB) sd L, XRIF (W XLIF);

## BRIDGE (2stp)

{BFLY WALL} SD DRAW CLS ; {BFLY WALL}  
1 Sd L , draw L to R , cls R ,;-;

## ENDING (Jive/2stp)

{BFLY WALL} CHASSE LEFT & RT ; VN 8 ;; CHASSE LEFT & RT ; PROG RK 8 ;; {BFLY WALL}  
1-6 [CHASSE LEFT & RT] In BFLY repeat meas 1 of PART B; [VN8] Repeat meas 2 & 3 of PART B ;;  
[CHASSE LEFT & RT] In BFLY repeat meas 4 of part B; [PROG RK 8] Repeat meas 5 & 6 of PART B;;  
{BFLY WALL} VN 4 TO ESCORT ; SWVL WLK 4 ;; {ESCORT POS}  
7-9 Sd L, XRIB (W XLIB), sd L, trn LF 1/4 (W RF) to fc LOD cls R to end in Escort Pos; In Escort Fwd L swvl away from ptr,-,  
fwd R swvl twds ptr ,;-; Fwd L swvl away from ptr,-, fwd R swvl twds ptr ,;-;