

ABSOLUTELY POSITIVELY MIGHT BE

Choreographers Gus & Lynn DeFore, 2206 Briarfield St., Camarillo, CA 93010 (805) 482-0882
E-mail / Website defore.rdancer@verizon.net Website: www.gusdefore.com
CD Mitchell John Track 11 - Absolutely Positively
Artist/Source Mitchell John Download: Itunes.com or Amazon.com
Release / Speed Released: August-30-2013 Speed Normal -- MP3 time = 2:30
Footwork / Difficulty Opposite unless noted Degree Of Difficulty - Average
Rhythm/Level Two-Step Phase II
Sequence: INTRO A B BRI A B C A BRI B END

INTRO

{OP FCG WALL} WAIT 2 MEAS ;; APART PT ; SEMI TCH ;

1-4 OP FCG M fcg WALL wait 2 meas;; Apart L,-, pt R twd ptr,-; Tog R,-, tch L to SCP LOD,-;

PART A

{SCP LOD} 2 FWD 2 STEPS ;; 2 TRNG 2 STEPS TO BFLY ;; FC TO FC ; BK TO BK ; BASKETBALL TRN ;; {FCG PTR}

1-16 SCP LOD fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-; [2 TRNG 2'S] Sd L trng RF, cls R trng RF, bk L,-;
Sd R trng RF, cls L trng RF, fwd R to end in BFLY WALL,-; [FC TO FC] sd L, cls R, sd L trn 1/2 LF (W RF) to bk to bk pos,-;
[BK TO BK] Sd R, cls L, sd R trn 1/2 RF (W LF) to BFLY WALL,-; [BASKETBALL TRN] In BFLY Lunge sd L,-, rec R trng RF
(W LF) to LOP RLOD,-; Lunge L RLOD,-, rec R trng RF (W LF) end FCG PTR,-;

{FCG PTR} LACE UP ;;;; 2 FWD 2 STEPS ;; OP VN 4 ;;

[LACE ACROSS] Join lead hnds fwd L, cls R, fwd L (W fwd R, cls L, fwd R XIF of M und jnd lead hnds) to end in LOP LOD,-;
[FWD 2 STP] Fwd R, cls L, fwd R to end in LOP LOD,-; [LACE ACROSS] Change hnds fwd L, cls R, fwd L (W fwd R, cls L,
fwd R XIF of M und jnd trailing hnds) to end in OP LOD,-; [FWD 2 STP] Fwd R, cls L, fwd R to end in SCP LOD,-;
[2 FWD 2 STPS] Repeat action of meas 1-2 of PART A ;; [OP VN 4] Sd L,-, XRIB (W XLIB) to LOP RLOD,-;
Trng to fc ptr sd L,-, XRIF (W XLIF),-; **NOTE: 1st & 2nd time thru end in OP LOD. 3rd time thru end in BFLY WALL.**

PART B

{OP LOD} HITCH DBL ;; STRUT 4 ;; HITCH DBL ;; STRUT 4 ;; CIRCLE CHASE RIGHT – CHASE HER OUT ;;

1-16 [HITCH DBL] In OP LOD Fwd L, cls R, bk L,-; Bk R, cls L, fwd R,-; [STRUT 4] OP LOD with strutting action fwd L,-, fwd R,-;
Fwd L,-, fwd R to OP LOD,-; [HITCH DBL] Repeat action of meas 1-2 of PART B ;;
[STRUT 4] Repeat action of meas 3-4 of PART B ;;
[CIR CHASE RIGHT – CHASE HER OUT] Start a RF circular pattern fwd L, cls R, fwd L
(W cir RF in front of M fwd R, cls L, fwd R),-;
Cont cir RF Fwd R, cls L, fwd R completing a 1/2 cir to fc RLOD (W cont RF trn fwd L, cls R, fwd L end fcg RLOD by M's left sd),-;
CONT RIGHT CIRCLE CHASE TO FC WALL ;; SOLO LEFT TRNG BOX TO BFLY ;;;; {BFLY WALL}
[CONT RIGHT CIR CHASE] M blend IN FRONT OF W cont cir RF fwd L, cls R, fwd L
(W Cont cir RF blending behind M fwd R, cls L, fwd R),-; Cont cir trng RF to FC PTR Fwd R, cls L, fwd R
(W Cont cir RF fwd L, cls R, fwd L to fc COH & PTR no hnds jnd) end FCG WALL with no hnds jnd,-;
[SOLO LEFT TRNG BOX TO BFLY] NO HND Sd L, cls R, fwd L trng LF 1/4 fc LOD,-;
Sd R, cls L, bk R trng LF 1/4 fc COH,-; Sd L, cls R, fwd L trng LF 1/4 fc RLOD,-;
Sd R, cls L, bk R trng LF to end in BFLY WALL,-;

PART C

{BFLY WALL} TRAVELING DOOR TWICE ;;;; CIR AWAY 2 TWO STEPS ;; STRUT TOG IN 4 ;; {SCP LOD}

1-8 [TRAVELING DOOR TWICE] In BFLY WALL Rk sd L,-, rec R,-; XLIF, sd R, XLIF (W XRIF, sd L, XRIF),-; Rk sd R,-, rec L,-;
XRIF, sd L, XRIF end in BFLY WALL,-; [CIR AWAY 2-2's] Release ptr and circle away LF (W RF) fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R end 6 ft apart fcg RLOD,-; [STRUT TOG IN 4] Fcg RLOD cont to circle LF (W RF) twd ptr strutting action
fwd L,-, R,-; L,-, R end in SCP LOD,-;

BRIDGE

{BFLY WALL} SD DRAW CLS TWICE ;;

1-2 [SD DRAW CLS TWICE] Blend to BFLY WALL sd L,-, draw R cls R,-; Sd L,-, draw R cls R,-;
NOTE: 1st time thru end in SCP LOD. 2nd time thru end in OP LOD.

END

{BFLY WALL} TRAVELING DOOR TWICE ;;;; TWIRL VN 2 ; APART PT ;

1-6 [TRAVELING DOOR TWICE] Repeat action of meas 1-4 of PART C ;;;; [TWIRL VN 2] Blend to LOP LOD Fwd & sd L to fc
WALL & PTR,-, XRIB (W trn RF one full turn under jnd lead hnds R,-, L),-; [APART PT] Apart L,-, pt R twd ptr,-;