

A PLACE (UN LUGAR)

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
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Album: Otra Cosa Track 11 - Un Lugar
Artist/Source: Julieta Venegas Download: Itunes.com or Amazon.com
Released/Speed: RELEASED: March 17, 2017 SPEED: Slowed 3% 3:04 normal 3:09 slowed 3%
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Rhythm/Level: Cha - Merengue Phase III+1 (Crossbody)

Sequence: INTRO A A B INTER A C B D ENDING

INTRO (mer/cha)

{ARM SLIDE POS FCG WALL} WAIT 2 ;; **ARM SLIDE** ;; **½ BASIC CHA** ; **JND HNDS UNDERARM TRN** ;
1-8 **WAIT 2 meas in ARM SLIDE POSITION FCG WALL**; [ARM SLIDE] Sliding arms down ptrs arms small steps
Bk L, Bk R, Bk L, Bk R hnds low; Raising arms & hnds slowly in circular motion with small steps Fwd L, Fwd R, Fwd L,
Fwd R to BFLY WALL; [1/2 BASIC CHA] BFLY WALL Fwd L, rec R, sd L/cls R, sd L end in BFLY WALL;
NOTE: maintain hnds joined thru out meas 6 - 7 & 8 of INTRO ;;
[JND HNDS UNDERARM TRN] BFLY WALL XRB, rec L, sd R/cls L, sd R (W XLIF trng RF under jnd hnds, fwd R cont trng RF,
sd L/cls R, sd L) end HNDS JND in BJO BOLERO FCG WALL;
WHEEL & UNWIND to BFLY WALL ;;
[WHEEL] HNDS JND in BJO BOLERO Fwd L (W Fwd R), cir RF fwd R, fwd L/cls R, fwd L feg RLOD;
[UNWIND] HNDS JND IN BJO BOLERO In plc L, (W fwd R starting LF trn under jnds hnds), in plc R (W in plc L cont
trng LF under jnd hnds), in plc L/R L, trng RF twds WALL (W unwind cont LF trn R/L R, to fc ptr) sd R (W sd L) end in BFLY WALL;

PART A (cha)

1-8 **BREAK BK TO OP** ; **CHK THRU REC & SD CHA** ; **FENCE LN RLOD** ; **FENCE LN LOD** ; {CP WALL}
[BREAK BK TO OP] Blend to OP WALL Swvl bk L trng LF to OP LOD, (W swvl bk R) rec R, fwd L/cls R, fwd L end in OP LOD;
[CHK THRU REC & SD CHA] In OP LOD Fwd R checking, rec L trng ¼ RF (W trn ¼ LF) to fc ptr in BFLY sd R/cls L sd R;
[FENCE LN RLOD] BFLY WALL cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L/cls R,
sd L end in BFLY WALL; [FENCE LINE LOD] BFLY WALL cross lunge thru LOD R with bent knee looking twd LOD, rec L,
sd R/cls L, sd R blending to CP WALL;
CROSSBODY ;; **CROSSBODY** ;;
[CROSSBODY] CP WALL Fwd L, rec R trng ¼ LF, sd L/cls R, sd L (W bk R, rec L, fwd R/cls L, fwd R) end in L-shaped position;
Bk R, XLIB cont LF trn to fc COH, rec L, sd R/cls L sd R (W Fwd L comm LF trn, fwd R trng ½ LF, sd L/cls R sd & bk L) end in
CP feg COH; [CROSSBODY] CP COH Fwd L, rec R trng ¼ LF, sd L/cls R, sd L (W bk R, rec L, fwd R/cls L, fwd R)
end in L-shaped position; Bk R, XLIB cont LF trn to fc WALL, rec L, sd R/cls L sd R (W Fwd L comm LF trn, fwd R trng ½ LF,
sd L/cls R sd & bk L) end in CP feg WALL;

PART B (cha)

{BFLY WALL} **REV UNDERARM TRN** ; **CRAB WLKS LOD** ;; **UNDERARM TRN** ; **REV UNDERARM TRN** ; {BFLY WALL}
1-8 [REV UNDRARM TRN] BLEND TO LOF XLIF, rec R, sd L/cls R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr,
sd R/cls L, sd R) end in BFLY WALL; [CRAB WLKS LOD] BFLY WALL XRB, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cls R, sd L
[UNDERARM TRN] XRB, rec L, sd R/cls L, sd R (W XLIF trng RF under jnd ld hands, fwd R trng RF one full trn, sd L/cls R, sd L
to M's R sd) end in BFLY WALL; [REV UNDERARM TRN] Repeat action of meas 1 PART B;
CRAB WLKS LOD ;; **SD CLS SD PT LEFT** ; {BFLY WALL}
[CRAB WLKS LOD] Repeat action of meas 2 & 3 PART B;; [SD CLS SD PT LEFT] BFLY WALL Sd R, cls L, sd R, pt L end in BFLY;

INTERLUDE (cha)

{BFLY WALL} **SHLDR TO SHLDR** ; **SHLDR TO SHLDR** ; **FENCE LN RLOD** ; **FENCE LN LOD** ; {BFLY WALL}
1-4 [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRB), rec R, sd L/cls R, sd L end in BFLY WALL;
[SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L, sd R end in BFLY WALL;
[FENCE LN RLOD] BFLY WALL cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L/cls R, sd L;
[FENCE LINE LOD] BFLY WALL cross lunge thru LOD R with bent knee looking twd LOD, rec L, sd R/cls L, sd R end BFLY WALL;

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PART C (mer)

{NO HNDS} CONGA WLKS LEFT & RT ;; ARM SLIDE ;; CONGA WLKS LEFT & RT ;; ARM SLIDE ;; {BFLY WALL}
1-8 [CONGA WLKS] Releasing hnds sd L twd LOD, Xrif, sd L trng RF 1/2 to fc RLOD, extend R ft tap toe to the sd leaning upper body L & bk ; Sd R, XLIF, sd R trng LF 1/2 to fc LOD, extend L ft tap toe to the sd leaning upper body R & bk end in ARM SLIDE POS; [ARM SLIDE] Sliding arms down ptrs arms small steps Bk L, Bk R, Bk L, Bk R hnds low; Raising arms & hnds slowly in circular motion with small steps Fwd L, Fwd R, Fwd L, Fwd R to BFLY WALL; [CONGA WLKS] Repeat action of meas 1 & 2 of PART C; [ARM SLIDE] Repeat action of meas 3 & 4 PART C;

PART D (mer)

{BFLY WALL} MERENGUE BASIC ; CIRCLE AWAY IN 4 ; CIRCLE TOG IN 4 to CP ; ROCK TRN 8 ;; {CP WALL}
1-8 [MER BASIC] BFLY WALL Sd L, cls R, sd L, cls R ; [CIR AWAY 4] Trn LF away from ptr (W trn RF) in circular pattern Fwd L, fwd R, fwd L, fwd R to fc RLOD (W fc RLOD); [CIR TOG IN 4] Cont LF circular pattern twds PTR & WALL Fwd L, fwd R, fwd L, fwd R to end in CP WALL; [ROCK TRN 8] CP WALL Rk fwd L trng 1/8 LF, rk bk R trng 1/8 LF, Rk fwd L trng 1/8 LF, rk bk R trng 1/8 LF; Rk fwd L trng 1/8 LF, rk bk R trng 1/8 LF, Rk fwd L trng 1/8 LF, rk bk R trng 1/8 LF to FC WALL in CP;
MERENGUE BASIC ; ARM SLIDE;;
[MER BASIC] CP WALL Sd L, cls R, sd L, cls R BLENDING TO ARM SLIDE POSITION;
[ARM SLIDE] Repeat action of meas 3&4 of INTRO;;

ENDING (cha)

{BFLY WALL} ½ BASIC CHA ; JND HNDS UNDERARM TRN ; WHEEL & UNWIND to BFLY WALL ;; CUC 2X;; {BFLY WALL}
1-9 [1/2 BASIC CHA] Repeat action of meas 5 INTRO; [JND HNDS UNDERARM TRN] Repeat action of meas 6 INTRO;
[WHEEL & UNWIND] Repeat action of meas 7 & 8 INTRO;; [CUC 2X] BFLY WALL Sd L, rec R, cls L/R, L ; Sd R, rec L, cls R/L, R;
SHLDR TO SHLDR ; SHLDR TO SHLDR ; SLO SD CORTE ;
[SHLDR TO SHLDR 2X] In BFLY Repeat action of meas 1 & 2 INTERLUDE;; [SLO SD CORTE] In BFLY Slow Sd L using lowering action with R toe pointing out and R leg relaxed;